

# 2018 Draft Guidelines – not Board approved

## Program Overview

### Background

The purpose of Cuyahoga Arts & Culture’s Project Support (PS) grant program is to promote public access and encourage the breadth of arts and cultural programming in our community by supporting Cuyahoga County-based projects. Grant applications are reviewed annually through a panel review process. In 2017, the grant period will be January 1 – December 31, 2018. CAC will offer two Project Support grant options in 2017. This document provides the guidelines and application instructions for the Project Support II program.

### Project Support II (PS II)

- Grant requests up to \$5,000 for 501c3 organizations based in Cuyahoga County
- Application consists of 5 narrative questions, budget and support materials
- 1:1 match required (25% of match can come from in-kind contributions)

CAC will also offer the following grant opportunity for 2017:

- 2018 Project Support I (PS I): grants of up to \$30,000 for 501c3 organizations. First-time CAC applicants are not eligible to apply to the PS I program.
- General Operating Support (GOS): multi-year core support for 501c3 organizations with a mission that is primarily arts & cultural.

To learn more about the differences between General Operating Support, Project Support I and II, refer to the *2018 Grant Program Guide*. Organizations may only submit one application per cycle.

### Key Dates



### Who May Apply

To be eligible for the 2018 Project Support II grant program, applicant organizations must meet all of the following eligibility criteria:

- Have a permanent and viable base of operations in Cuyahoga County for at least one year prior to July 20, 2017;
- Be a 501c3 organization as verified by [Guidestar’s Charity Check](#) service;
- Have produced or presented arts or cultural program(s) open to the public within the previous two years prior to July 20, 2017;
- Be incorporated and authorized to do business in Ohio as verified by the [Ohio Secretary of State](#).

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### Who May Not Apply

The following types of organizations are not eligible to apply to the 2018 Project Support II grant program (this list is not exhaustive): organizations that are serving as fiscal agents or fiscal sponsors for an organization or program; units of government; K-12 schools; private non-operating foundations; individuals; religious institutions without a separate 501c3 organization that specifically administers non-sectarian public programming; organizations that are not in good standing with CAC and/or in compliance with previous grants. Additionally, organizations applying for General Operating Support or applying for a Project Support I grant from CAC are not eligible to apply for Project Support II funding in the same grant cycle.

Please note: Colleges and universities are eligible only for activities that clearly serve the needs of the community and are designed to involve a broad audience. Activities that are credit-producing or are oriented primarily to collegiate students and the academic community are not eligible.

### What is a Project?

A project is a specific, connected set of activities, with a beginning and an end and explicit goals/objectives. Projects may be one-time events, such as a festival or exhibit; or a defined series of events, such as a roster of classes or a series of productions. Projects with multiple components must show that there is a cohesive theme that ties the project together.

### Pre-Screening of Applications

CAC staff will pre-screen applications before moving them forward to panelists for review. If the submitted project does not meet CAC's definition of a project (above) or of arts or cultural heritage (page 15), or if the application appears to be a request for general operating support, CAC staff will deem the project ineligible for funding. The application will not be reviewed by the panel and the organization will be ineligible for funding in 2018.

### Application Review Process

All eligible applications are evaluated by a panel of arts or cultural professionals from outside the region in an **online panel review process**. Panelists will review and score applications independently and provide written feedback for each. Unlike other CAC grant programs, there will not be an in-person panel review session for Project Support II.

Panelists are chosen to represent a cross-section of professionals qualified to provide expert knowledge of specific arts or cultural disciplines, as well as for their management experience, professional knowledge of the sector and prior panel experience. CAC staff and trustees take every effort to ensure that the panel is diverse in all respects. All panelists receive an honorarium for their service.

CAC staff members provide eligible grant applications and support materials to panelists approximately four weeks prior to the scoring deadline in order to allow panelists sufficient time for their evaluation. During the online panel review, **each panelist will evaluate and comment**

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**on all eligible applications based on CAC Funding Criteria: Public Benefit; Artistic and Cultural Vibrancy; and Organizational Capacity.** Applicants will be able to review panelist feedback on our website after panel. For more information on the Funding Criteria, refer to page 9.

CAC staff monitors the online panel review, but does not score or provide opinions on applications. Staff will manage all administrative and logistical actions necessary to conduct a successful panel review: provide panelists all documentation necessary to evaluate applications effectively; inform the panel in matters of CAC policy and procedures; and provide all available objective information regarding an applicant to the panel.

### **CULTURAL PARTNER REQUIREMENTS**

#### **Grant Agreement and Compliance**

If your application is approved for funding by CAC's Board at its November 13, 2017, meeting, CAC will prepare a letter with the grant amount and grant agreement for each cultural partner, CAC's term for grant recipients. CAC staff will be available to meet with new and returning cultural partners to review the grant agreement requirements. In order to be considered an active cultural partner, recipients must sign a grant agreement. All funded activities and grant expenditures must occur during the grant period, January 1 – December 31, 2018.

#### **Cultural Partner Expectations**

Funding from Cuyahoga Arts & Culture comes from a tax approved by residents of Cuyahoga County. We ask that organizations receiving CAC funding partner with us throughout the grant cycle by communicating with their grant manager, posting events and job opportunities on our website, connecting with us on social media, and saying thank you to the residents of Cuyahoga County for their support. The [Cultural Partner Expectations](#) outline how to partner with us effectively. Cultural partners that do not comply with these expectations may receive a reduced final grant amount.

#### **Reporting Requirements**

All cultural partners that receive a 2018 Project Support grant must submit a final report online within 60 days of the completion of the project. In addition to a final report, CAC staff may conduct site visits during the project period. Reporting guidelines and instructions will be posted online in advance of deadlines. Reports consist of a narrative, financial documentation and support materials. Cultural Partners that submit a late final report, or do not submit a final report at all, may receive a reduced or revoked final grant amount.

#### **Maintaining Good Standing**

In order to receive CAC funds, a cultural partner must retain its good standing with CAC. A cultural partner is in good standing if it:

- Fully and completely meets all requirements as stated in the grant agreement for the duration of the grant period;
- Accurately represents its organization and its activities in all documents submitted to CAC. This includes, but is not limited to, the eligibility check, application, final report and all other reports and forms; and
- Continues to meet the eligibility criteria.

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A cultural partner not in good standing with CAC will be officially informed of this status in writing.

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### Application Process

The following is an overview of Cuyahoga Arts & Culture’s Project Support II grant program application process. News, updates and events (including technical assistance workshops and webinars) will be posted on the CAC website and distributed via email. Sign up at [www.cacgrants.org](http://www.cacgrants.org) and opt-in to receive *CAC Grant Information* to learn more.

**We strongly recommend that you begin your eligibility check and online application well before the due date** to familiarize yourself with the system and to address any technical concerns.

#### Key Dates



#### Pre-Application

**For New Applicants** (Organizations that have NOT received a CAC grant)

- **Meet with CAC Staff**  
First-time applicants to CAC grant programs are highly encouraged to schedule an informational meeting with CAC staff before the eligibility check deadline (July 20, 2017). To schedule a meeting, please contact [Dan McLaughlin](mailto:Dan.McLaughlin@cacgrants.org) at 216.515.8303 x101.

**For All Applicants**

- **Attend a Workshop**  
CAC will offer a variety of technical assistance workshops/trainings in advance of the application deadline. Information regarding such trainings will be posted on the CAC website and all applicants will be notified by email. While workshops are not required, we strongly encourage and invite all eligible applicants to attend.

#### Submit the Eligibility Check before July 20, 2017, by 4:30 pm ET

**For All Applicants**

- **Submit the Eligibility Check**  
The eligibility check is the first step in applying for a Project Support grant for all applicants. CAC uses the eligibility check process to determine whether or not an organization meets the criteria to submit an application. **You do not need to have a finalized project plan at this stage.** View the *Eligibility Check Guide* for more.

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Organizations that do not complete the eligibility check will not be permitted to submit a Project Support grant application and will not be eligible for funding. However, completing the eligibility check does not automatically make your organization eligible to apply for funding. Following the submission of the online eligibility check, CAC will notify applicants via email, to the primary contact on record, whether or not they are eligible.

Recipients of 2016 or 2017 Project Support grant funds will submit less information during the eligibility check process. The required eligibility documentation is outlined in the following tables.

The following tables indicate what documentation must be uploaded for the eligibility check.

<b>For 2016 or 2017 Grant Recipients</b>
<b>No documentation</b> needs to be uploaded for 2016 or 2017 CAC grant recipients.
<b>Verify 501c3 status and Ohio charitable status</b>

<b>For All Other Applicants (Includes New Applicants)</b>
<b>Upload documentation of public arts/cultural programs</b> conducted within the last two years. Up to two examples, such as marketing materials or dated photos.
<b>Enter amount of arts &amp; cultural expenses</b> from your organization's most recently completed fiscal year.
<b>Verify 501c3 status and Ohio charitable status</b>

➤ **Gain access to the online application**

Once your organization has been deemed eligible, the primary contact on file will receive email access to the online Project Support II application. The earlier you submit the eligibility check, the sooner you will have access to the online application.

**Submit the Application before August 24, 2017, by 4:30 pm ET**

**All applicants will take the following steps in preparing an application:**

➤ **Determine Your Project**

**Eligible Projects**

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Proposed projects must be arts or cultural activities open to the public. The funded activities must originate and be completed during the grant period, January 1 – December 31, 2018. The project must be open to the public and conducted in Cuyahoga County. Organizations may only apply for one project per funding cycle.

**College and university projects must involve and show support from the general community beyond the students, faculty and staff.**

### ***What does CAC mean by arts and culture?***

The Ohio Revised Code Chapter 3381, CAC's enabling law, defines arts and culture as "including, but not limited to, literature, theater, music, dance, ballet, painting, sculpture, photography, motion pictures, architecture, archaeology, history, natural history, or the natural sciences."

Organizations with missions that are not primarily arts or culture in nature are encouraged to apply (community development corporations, social service organizations, etc.), as long as the proposed project meets CAC's definition of arts and culture.

### ***What is a project?***

A project is a specific, connected set of activities, with a beginning and an end and explicit goals/objectives. Projects may be one-time events, such as a festival or exhibit; or a defined series of events, such as a roster of classes or a series of productions. Projects with multiple components must show that there is a cohesive theme that ties the project together.

CAC staff will pre-screen applications before moving them forward to panelists for review. If the submitted project does not meet CAC's definition of a project or of arts or cultural heritage, or if the application appears to be a request for general operating support, CAC staff will deem the project ineligible for funding. The application will not be reviewed by the panel and the organization will be ineligible for funding in 2018.

### ***How much can I request?***

The request amount may not exceed \$5,000 or 50% of the proposed project's total expenses. Grant requests may only include expenses directly related to the project, which will be incurred during the grant period.

### **Match Requirements**

Project Support II grants are matching grants. Applicants are expected to leverage CAC funds to secure support from outside sources. This program requires a 1:1 match by the applicant. **Up to 25% of your organization's matching dollars can come from in-kind contributions.** Documentation of all contributions will be required with your final report. For the purposes of PS II, the value of volunteer labor is set at \$23.56, the most recently [published state value for volunteer time](#) for the State of Ohio.

This means that Cuyahoga Arts & Culture will provide no more than one half of the total expenses of the proposed project. The matching funds may come from any

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source. Potential sources of your matching funds include, but are not limited to, foundation and/or government grants, private donations, ticket sales and member dues.

### **Funding Restrictions**

Project Support II funds cannot be requested for: operating support; fundraising events; religious ceremonies or events advancing or inhibiting a particular religious ideology; or advocacy of specific political causes or candidates.

Restricted uses of CAC funds include but are not limited to: fundraising activities, or costs related to fundraising; cost of receptions, food and beverages; re-granting; tuition, scholarships, awards or cash prizes; capital expenditures (improvements, acquisitions and restorations of facilities and/or equipment); agent's fees for programs contracted through commercial agencies; and travel outside of the United States.

### ➤ **Gather your Support Materials**

Support materials are images, audio files, video files, links and/or other supporting documents that help bring your organization's mission and programs to life for panelists. They are essential to your application and play a critical role in helping panelists evaluate your application and gain a better understanding of the proposed project. Please refer to the *Support Materials Guide* for more information.

### ➤ **Complete and Submit the Application by August 24, 2017, by 4:30 pm ET**

To be considered complete, an application must include all required narrative responses and support materials. See the Application section on page 11 for further details.

Late or incomplete applications will NOT be accepted. Immediately following the 4:30 pm ET deadline, the *Submit* button on the online system will disappear, making it impossible to submit an application.

## Post-Application

### ➤ **Online Panel**

- The off-site, online panel review process will take place in October.

### ➤ **Receive your Organization's Score & your Panelist Feedback**

- During the online panel review, panelists will score each application based on the Funding Criteria, with an emphasis on Public Benefit. Refer to the Funding Criteria and Scoring on (pages 9-10).
- Each panelist will score and comment on each application. CAC staff will compile these comments, make them available to applicants and upload them to the CAC website as a learning tool for future applications.
- Any application that demonstrates evidence that it meets each of CAC's three funding criteria will be recommended for a Project Support grant at full funding or partial funding (at least 75% of request amount).



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- CAC staff will notify all applicants of their final panel score and whether or not they will be recommended for funding via email in October.

### ➤ Attend the CAC Board of Trustees Meeting to Learn your Grant Amount

- Panel scores and grant amounts will not be confirmed until the CAC Board of Trustees meets on November 13, 2017. This meeting is open to the public, and applicants are encouraged to attend.
- The grant amount and total number of Project Support II grants will be determined by the following factors: the amount of funding allocated to the Project Support grant program (I & II); the panel score for each application; and the total request amount of all applications eligible for funding.
- These are general guidelines and are subject to change based on the total CAC funds available to the Project Support grant program in any given year. It is possible that all of the allocated Project Support grant funds could be awarded to those applicants receiving higher scores and applicants with lower scores would not receive funding.

### Appeals Process

CAC will only consider and review appeals that are evidence-based and due to materially significant CAC *processing errors* that could have compromised an applicant's grant proposal. This does not include information that was in excess of the application's space limitations or information that was submitted after the application deadline. Any requests for appeals must be filed with the CAC CEO + Executive Director within 10 working days after the conclusion of the panel review meeting. Requests received after 10 days will not be considered.

**Please note:** The panel's analysis and scoring of applications are *not* subject to appeal and therefore will not be considered for appeal by the CAC Board of Trustees. Neither grant awards nor grant award amounts are subject to appeal.

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# Funding Criteria & Scoring

### **What are Funding Criteria?**

The Funding Criteria are the principles that anchor the Project Support application: Public Benefit, Artistic and Cultural Vibrancy, and Organizational Capacity.

### **Why Funding Criteria Matter**

Panelists will use the Funding Criteria to evaluate and score the application. Your organization's commitment to Public Benefit; Artistic and Cultural Vibrancy; and Organizational Capacity should thread through your entire application, including the narrative, financials and support materials. By demonstrating this commitment, organizations of any size and discipline can achieve an exceptional rating in each of the three priority areas.

Panelists will evaluate and score the application using the following criteria, **with an emphasis on Public Benefit**:

#### **Public Benefit**

***CAC defines public benefit as an organization's ability to meaningfully engage its community through its project.***

An organization meaningfully engages its community by:

- Demonstrating that it understands, works with, and responds to its community
- Using knowledge of its community to drive its work
- Building meaningful relationships with residents and community partners
- Being accessible and inviting to its community and open to the public

#### **Artistic and Cultural Vibrancy**

***CAC defines Artistic and Cultural Vibrancy as an organization's ability to create a quality project that inspires and challenges its community.***

An organization inspires and challenges its community by:

- Engaging a diverse team of arts and cultural professionals, qualified to complete the project
- Inspiring its community to think creatively and/or differently
- Incorporating a process of reflection that ensures fresh programming

#### **Organizational Capacity**

***Cuyahoga Arts & Culture defines Organizational Capacity as an organization's ability to successfully plan for and manage its project.***

An organization successfully plans for and manages its project by:

- Recruiting and retaining an engaged and diverse board, staff, and/or volunteers who are qualified to complete the project
- Planning as a team to set project goals, measure progress and evolve
- Having clear plans to implement the project and achieve stated project goals
- Setting a budget that is realistic and appropriate for the project; demonstrates a clear plan to reach the match requirement

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### Scoring Descriptions

Panelists will use the following scoring descriptions (yes, somewhat, no) to assess each application:

**Yes:** Yes, evidence is provided throughout the application that the funding criteria are fully met. The applicant's responses are clear and address the questions in the application. The support materials are clear, highly relevant and lead to a deeper understanding of how the criteria are met.

**Somewhat:** Some evidence is provided throughout the application that the funding criteria are met. The applicant's responses are sufficient and address the questions in the application. The support materials are relevant but provide only some understanding of how the criteria are met.

**No:** No, evidence is not provided throughout the application that the funding criteria are met. Responses are unclear and/or do not address this funding criterion. The support materials may not be relevant and may not provide additional understanding of how the criteria are met.

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### Application

If your organization is deemed eligible through the eligibility check process, Cuyahoga Arts & Culture will notify your organization via email and provide access to the online 2018 Project Support II Application. The application must be submitted online using CAC's online grant system.

#### The application has six main sections:

- Organizational Overview
- Project Basics
- Application Narrative
- Project Budget
- Support Materials
- Statement of Assurances

**Application Due: Thursday, August 24, 2017, by 4:30 pm ET**

#### Organizational Overview

The organizational overview and project basics give panelists a glimpse into your organization and the basic details of your proposed project.

- **Mission statement, organizational history and contact information.**  
This information will be pre-populated from the organizational profile. You may update or correct any information here – please note that the changes will be reflected in the organizational profile.
- **Organization's total budget (expenses)**  
This is NOT the project budget. Enter the amount of money you spend to operate your entire organization during the year.
- **Arts and cultural budget (income and expenses)**  
If your organization's primary mission is arts and cultural, this will be your full budget. If your organization's primary mission is NOT arts and cultural, this will be your arts and cultural income and expenses ONLY.

#### Project Basics

Use the fields in this section to provide basic project details.

- **Project Title** (Up to 100 characters)  
This should be the title, not a description of the project.
- **Project Summary** (Up to 500 characters)  
Briefly describe the project.
- **Total Project Budget** (Expenses)
- **Amount Requested from CAC**

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*Help text: The requested amount cannot be more than 50% of the proposed project's total budget (expenses). The maximum allowable request amount for the organization was included with the eligibility email.*

- **Project Dates**

*Help text: The start and end dates cannot be the entire grant period. All events must begin and end within the grant period (January 1, 2018 – December 31, 2018).*

- **Public Event Location(s)** (Up to 750 characters)

- **Total number of expected participants/audience members**

### Application Narrative

The narrative is an important part of your application. It is your opportunity to communicate to the panel the specific details of your proposed project. Keep in mind that panelists are from outside the region and likely not familiar with your organization and/or community. It is important that you communicate all relevant information necessary for a person unfamiliar with your organization to fully understand your project. Before starting your responses to the narrative section, review the Funding Criteria on page 9.

We recommend that you prepare your answers offline in a word processing program and copy/paste your responses into the appropriate text box in the online application. Please note that your application can be saved at any point and you may return to the application to continue work.

- 1) **Define the community that you will serve through this project. How will you work with this community to carry out your project?** (Up to 1,000 characters)

*Help text: A community may be defined by geography (place), identity (attributes) or affinity (what we like). Your community is larger than your audience. The best way to demonstrate your project's public benefit is to demonstrate that you know, work with and respond to your community.*

- 2) **What will you do? How will you do it?** (Up to 2,000 characters)

*Help text: Include an overview of project activities and how the project will be carried out. Consider what, where, when and how.*

- 3) **This question is about public benefit: describe how your project engages your community in a meaningful way.** (Up to 1,000 characters)

*Help Text: This is how CAC defines public benefit. An applicant demonstrates public benefit by:*

- *Demonstrating that it understands, works with, and responds to its community*
- *Using knowledge of its community to drive its work*
- *Building meaningful relationships with community partners*
- *Being accessible and inviting to its community and open to the public*

- 4) **Set one project goal. Besides completing the project, what does your organization want to accomplish?**

*Help text: This goal should be specific, measurable and be related to why your organization is doing this project. If awarded funds, you are required to report the status on these goals with the final report.*

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**Goal:** (Up to 500 characters)

**How will you know you have accomplished or made progress towards your goal?** (Up to 500 characters)

5) **Who will be involved?** (Up to 1,000 characters)

*Help text: Specify the roles of any staff/volunteer members, board members and/or other project partners. Specify any arts or cultural professionals/expertise.*

**OPTIONAL: Is there any additional information about your project or organization that may be helpful to an outside panelist reviewing your application?** (Up to 1,500 characters)

*Help text: CAC recruits all panelists from outside of the region. What might be important information to share with someone who is unfamiliar with Cuyahoga County?*

### Project Budget

**Complete the following questions about your project's budget in the Online Application and Reporting System.**

6) **How will you spend CAC funds?** (Up to 500 characters)

*Help text: Indicate how CAC funds will be used. Please note that CAC funds can not be used for any of the following: fundraising activities, or costs related to fundraising; cost of receptions, food and beverages; re-granting; tuition, scholarships, awards or cash prizes; capital expenditures; agent's fees for programs contracted through commercial agencies; and travel outside of the United States.*

7) **How will you raise income to match CAC funds?** (Up to 500 characters)

*Help text: Explain the sources you'll use to raise the matching funds for the rest of the project budget.*

8) **Use this field to further explain your project budget.** (Up to 1,000 characters)

*Help text: Detail anything that may require additional information. Consider adding information about any in-kind sources here.*

### Support Materials

Support materials play a critical role in helping panelists evaluate your application by bringing to life your organization's mission and programs. Applicants are encouraged to select their support materials carefully and submit items that are clear, recent and relevant to the proposed project. Support materials may include images, audio files, video files, hyperlinks and/or other supporting documents.

If you have web-based support materials such as a YouTube or Vimeo channel, you can share links *instead* of uploading files. If you submit links, they will count toward your maximum allowed. Panelists will not review materials in excess of the **maximum three items permitted**.

For information on selecting, uploading and/or linking to support materials, please refer to the *Support Materials Guide*.

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**Please note:** CAC does not own, collect royalties on or hold copyrights to artistic products resulting from its grants, nor will it take any action on behalf of the cultural partner to protect the cultural partner's intellectual property rights. CAC does, however, have legal authority to reproduce and use submitted documentation (electronically and in print) of such artistic products for educational, promotional, official or noncommercial purposes.

All applicants must upload or provide links to the following:

- **Arts and Cultural Support Material(s)**
  - At least one, but no more than three, item(s) of your choice that demonstrate your Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity.

### Statement of Assurances

After completing the support materials section, your organization will electronically authorize the application by completing the Statement of Assurances. An Authorizing Official will certify that they are authorized to submit the application on behalf of the organization and that the information submitted in the application is true and correct to the best of their knowledge.

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### Glossary

**Arts or Cultural Heritage:** defined in the Ohio Revised Code, Chapter 3381 (CAC’s enabling law) as “including, but not limited to, literature, theater, music, dance, ballet, painting, sculpture, photography, motion pictures, architecture, archaeology, history, natural history, or the natural sciences.”

**Arts or Cultural Organization:** defined in the Ohio Revised Code, Chapter 3381, as “any corporation, organization, association or institution that provides programs or activities in areas directly concerned with the arts and cultural heritage; and is not for profit and whose net earnings may not lawfully inure to the benefit of any private shareholder, member or individual.”

**Authorizing Official:** an official of your organization who has authority to legally bind the organization. This individual has authority to sign all application and grant-related documents.

**Capital:** capital improvements, expenditures, acquisitions and restorations (facilities and equipment).

**Community:** CAC defines community as the constituents (audience, participants, neighbors and beneficiaries) the applicant intends to serve. The strongest applicants clearly define their community and include plans to engage these constituents in the planning and implementation of their mission.

**Criteria:** minimum standards applicants must comply with to be considered for funding. Meeting specific criteria does not guarantee a grant award since all CAC programs are competitive.

**Diverse:** composed of distinct qualities and characteristics; age, color, ethnicity, ancestry, sex, family or marital status, gender identity or expression, language, national origin, physical and mental disability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, citizenship status and other characteristics that make individuals unique.

**Eligibility Check:** the process used to determine an applicant’s eligibility to apply for CAC funding.

**Fiscal Agent or Sponsor:** an incorporated, nonprofit, tax-exempt organization that provides administrative and financial services for projects initiated by unincorporated, nonprofit organizations or incorporated, nonprofit organizations that do not have financial or administrative capability. Unincorporated groups or organizations may not apply to the Project Support program through an organization acting as a fiscal agent.

**Going Concern:** the *going concern principle* is the assumption that an entity will remain in business for the foreseeable future. Note: This term will appear in the Statement of Assurances in the online system.

**In-Kind Contribution:** a gift of goods and services. In-kind goods and services are typically goods and services that your organization would have to otherwise buy if they had not been donated



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(including donated space, equipment or expertise, etc). The value of the donated supplies or services may be recorded as the amount that your organization would have to pay for similar items.

For purposes of PS II, the value of volunteer labor is set at \$23.56, the most recently [published state value for volunteer time](#) for the state of Ohio.

**Matching Grant:** a grant or gift made with the specification that the amount donated must be matched. Project Support II grants require a 1:1 match, of which up to 25% of your organization's matching dollars can come from in-kind contributions.

**Nonprofit Organization:** organizations that have tax-exempt status under Internal Revenue Code Section 501(c)(3), but are not private foundations under Internal Revenue Code Section 509 or are among those "operating" private foundations (private foundations that implement programs similar to public charities). These organizations are tax-exempt and contributions to them are tax deductible under such Internal Revenue Code Sections as 170, 642, 2055 and 2522.

**Permanent and Viable Base of Operations in Cuyahoga County:** applicant organization, branch or affiliate office must have a business address in Cuyahoga County and present the majority of its local programs and services in Cuyahoga County for the residents of Cuyahoga County and visitors to Cuyahoga County.

**Public Programming:** activities, services, productions, exhibits, tours, lectures, workshops, etc, that are open to the public.

**Qualified Personnel:** who meet specific requirements or precedent conditions for the position they occupy. Can be measured by educational attainment, experience, certifications, knowledge of community, etc.

**Support Material:** recent, relevant and quality evidence submitted by the applicant that demonstrates alignment with funding criteria and supports written narrative. Includes print, video, audio and visual materials. For more detailed information, please see the *Support Materials Guide*.